

Dear All,

The year is slowly getting started, and despite setbacks, we hope to meet our friends and colleagues outside of the digital realm again soon. Our newest foreign rights catalogue, consisting of fiction, non-fiction and business titles, is being assembled as we speak, but we're excited to provide you with a small taste. If any of our titles spark your interest, please let us know, and we will be happy to accommodate.

With all best wishes,

Atlas Contact



*CLiFi* by Adriaan van Dis

*CLiFi* is set in the near future and tells the story of Jákob Hemmelbahn, a retired librarian who witnesses the first hurricane ever in the Republic of The Netherlands. In this local disaster, a dozen people die. Ignoring and looking away have been elevated to an art form by authorities.

As the son of a Hungarian refugee, mindlessly obeying orders reminds Jákob of his youth under communist regime. But he wants to tell the stories of the survivors of this disaster, and so he cheats, revolts and dreams of great deeds.

*CLiFi* is an allegory on a changing country, on how nuance got lost and common sense shifted to hatred. Most of all, it's a novel on listening, the power of stories, tricky friendships and love.

Adriaan van Dis (1946) is the author of a prize-winning and bestselling oeuvre, including *Betrayal*, *Repatriated* and *My Father's War*.

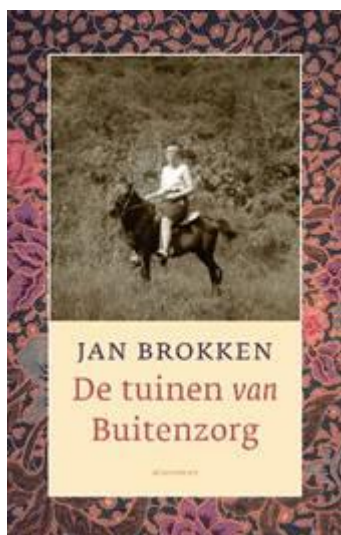
208 Pages • First print-run 25,000 copies • English sample available



*My Heavenly Favourite* by Marieke Lucas Rijneveld

This is the story of a vet and his 'chosen one', a farmer's daughter, who seek each other out one hot summer. His motivation is to escape trauma and loneliness, hers is to escape into a fantasy world. During that fateful summer, they develop an obsessive fascination for each other that ultimately crosses boundaries. The haunting confession of *My Heavenly Favourite* is a heartbreaking and at the same time terrifying tale of loss, forbidden love, loneliness and identity, and a more than worthy successor to debut novel *The Discomfort of Evening*, which made Marieke Lucas Rijneveld the first Dutch writer to win the International Booker Prize.

368 Pages • Over 47,000 copies sold • English sample available • Sold to Suhrkamp (German), Buchet Chastel (French), Solum Bokvennen (Norwegian), Tamas de Hoy (Spanish World), Eksmo (Russia), Nutrimenti (Italy), Tranan (Sweden) and Buybook (Bosnia and Herzegovina).



*The Gardens of Buitenzorg* by Jan Brokken

In 1935 Olga and Han move to the Dutch East Indies, and a completely different world is revealed to them. Han studies the local Islam, Olga learns local languages and meets and helps local people on Java and in Makassar. Two years after their return to The Netherlands, their son Jan Brokken is born. In *The Gardens of Buitenzorg* Jan Brokken interweaves the story of his mother with history, music, literature, language and culture like only he can: vintage Jan Brokken.

Jan Brokken (1949) has written prize-winning novels and narrative non-fiction. His work has been adapted for the screen and translated into 14 languages, and meets with great critical acclaim, both at home and internationally.

“Jan Brokken is able to make a profoundly human story out of any episode of history. That is his talent and his strength.” – Geert Mak

224 Pages • First print-run 12,500 copies • English sample available



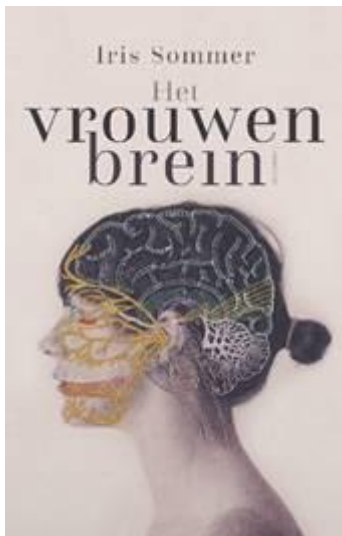
*Always Something to Discover* by Wietke van Zeil

*Always Something to Discover* is about the pleasure of looking, about fresh perspectives, snap judgments and carefully weighed critiques. With her tips and insights on striking artistic details, Wietke van Zeil gives us an understanding of how opinions emerge, what role your mood and background play, and why it's so hard to change your mind. Why is Jesus always portrayed as a white man in art? And how come we're *still* not very fond of female artists? *Always Something to Discover* invites us to find greater pleasure in looking, whether you're a budding art lover or an experienced connoisseur.

Wietke van Zeil (1973) is an art historian, culture journalist and writer. She has been writing about old masters and today's culture in Dutch national newspaper de Volkskrant since 2003, and received a Newspaper Award in 2015.

“Van Zeil writes so infectiously, you will want to run out and see art.” – NRC Handelsblad

320 pages • English sample, summary and chapter outline available



*The Female Brain* by Iris Sommer

Renowned professor in psychiatrics Iris Sommer sets out to solve a neuro-scientific mystery in *The Female Brain*: women's brains are significantly smaller, yet just as powerful as men's. How do these differences manifest in personalities, the nervous system, hormones and the immune system? Due to the accessible language, her combination of sociocultural context and reviews of scientific research and her use of personal examples, Sommer's *The Female Brain* is a thought-provoking read for those newly interested in science, as well as those more familiar with social sciences.

Sommer has been doing brain research for more than twenty years and currently works at Cognitive Neuroscience Center UMCG in Groningen. Her earlier successful title is *The Faltering Brain* (2018), on brain disorders and how different people experience them.

"An illuminating book on the unsuspected success formula of the smaller female brain." – *Psychologie Magazine*

224 pages • English sample, summary and chapter outline available  
• Sold to C.H. Beck Verlag (Germany)



*Phantom Growth* by Sander Heijne and Hendrik Noten

For the first time, young people are less well-off than their parents. In many cities, homes are unaffordable, even for those in the upper middle class. Living frugally presents a problem: saving will soon cost money. Sander Heijne and Hendrik Noten investigate where our economy has gone wrong. How can it be that the fruits of a growing economy aren't showing up in most people's wallets? Their inquiry took them from the Yellow Vest Movement to the founders of Uber. And from conferences high up in the Swiss Alps to the back rooms of politics. Over time they manage to unravel what's going on. Their conclusion: the current pursuit of growth isn't a necessity, but the result of a story we have been told to believe.

Sander Heijne (1982) is an investigative journalist and historian. Hendrik Noten (1991) is an administrative specialist and authority on social economic topics.

"Heijne and Noten show that our economy derailed long before the corona crisis." – *Het Financieele Dagblad*

Non-fiction, business, politics • over 30,000 copies sold • 224 pages  
• Sample translation