



SHARED STORIES RIGHTS GUIDE

FICTION & NON-FICTION

Spring 2026

 **shared stories**
RIGHTS AGENCY AMSTERDAM

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Since 2013, Shared Stories Rights Agency handles translation rights, as well as tv, film and stage rights for Dutch and Flemish authors.

PUBLISHING HOUSES OF VBK

ALFABET

Genres – literary fiction, non-fiction, history

Authors – Eva Taylor-Tazelaar, Michael Lewis, Florian Illies, Philip Norman, Annelien de Dijn, Michal Citroen, Mathijs Deen, Matthieu Aikins

ANKHERMES

Genres – Spirituality, health, mind, body & spirit, personal growth, esoteric

Authors – Eckhart Tolle, Gabor Maté, Don Miguel Ruiz, Louise Hay, A Course in Miracles

ATLAS CONTACT

Genres – literary fiction, poetry, non-fiction, business

Authors – Haruki Murakami, Kashuo Ishiguro, Julian Barnes, Lucas Rijneveld, Adriaan van Dis, Oek de Jong, Geert Mak, Jan Brokken, Francis Fukuyama, Stephen R. Covey, Daniel Kahneman, Simon Sinek, Steven Pinker, Colson Whitehead, Ian Buruma, Simon Schama

DE FONTEIN

Genres – crime fiction, thrillers, true crime, historical fiction, feelgood, picture books, middle grade, Young Adult, youth thrillers

Authors – R.J. Ellory, Sophie Hannah, Peter James, Joanne Harris, Karen Rose, Jojo Moyes, Quentin Blake, Roald Dahl, Jonny Duddle, Mark Haddon, Jeff Kinney, Rachel Renée Russell, Mel Wallis de Vries, Peter van Gestel

HOUTEKIET

Genres – literary fiction, crime fiction, thrillers, historical fiction, women's fiction, sports, upmarket literary non-fiction, history, economy, philosophy, science, medicine

Authors – Jostein Gaarder, Jo Claes, Dora Heldt, Dirk Verhofstadt, Johan Braeckman, Marc de Bel, Will-Limba Moleka

KOKBOEKENCENTRUM

Genres – theology, religion & church, Christian fiction, faith-based non-fiction, historical non-fiction, family sagas & regional novels, children's books, Young Adult

Authors – Nick Vujicic, Malala, Charlie Mackesy, Mariann Budde, Andrew Roberts, Brigitte Hamann, C.S. Lewis, Paul Dowswell, Elizabeth Musser, Laura Hillenbrand

KOSMOS

Genres – food & drink, arts & crafts, family & health, parenting, personal growth & spirituality, self-help, icons, travel & leisure, natural history & gardening

Authors – Jamie Oliver, John Wiseman, National Geographic, Peter Hayman, Deepak Chopra, Alex Ferguson, Baptist de Pape, Ella Woodward, Sascha Blase-van Wagtendonk, Eveline Helmink, Eline Snel, Jord Althuizen

LUITINGH-SIJTHOFF

Genres – thrillers, crime fiction, historical fiction, fantasy, feelgood, romance, non-fiction, picture books, middle grade, Young Adult

Authors – Dan Brown, Stephen King, George R.R. Martin, Graeme Simsion, Jill Mansell, Giulia Enders, Terry Goodkind, Jessie Burton, Lee Child, Danielle Steel, Tony Crabbe, Benji Davies,

Meg Rosoff, Samuel Bjørk, Anya Niewierra, Enne Koens, Lotte Stegeman, Annemarie van den Brink, Marja Baseler, Wilma Geldof

TEN HAVE|OMNIBOEK

Genres – philosophy, humanities, psychology, personal growth, conscious living, spirituality

Authors – Michael J. Sandel, Michael Puett, Mihaly Csikszentmihalyi, Thich Nhat Hanh, Pema Chödrön, Judith Butler, Luit van der Tuuk

ZOMER & KEUNING

Genres – romance, romantasy, feelgood, TikTok-authors

Authors – Colleen Hoover, Rebecca Yarros, Jennifer L. Armentrout, Lucy Score, Holly Martin, Scarlett St. Clair, Cathy Bramley, Elena Armas, Casey McQuiston, Alexis Hall

ZWARTJES & LABOVIĆ

Genres – fiction and non-fiction that understands, shapes and interprets the zeitgeist

Authors – Charlotte Labee, Salih El Saddy, Sophie Visser, Cathy Sweeney, Linn Strømsborg

Hayo Deinum
Rights manager
Fiction and non-fiction
hayo@sharedstories.nl
+31 6 29 01 34 29

Amanda Castro Thijssen
Rights manager
Children's & YA and lifestyle
amanda@sharedstories.nl
+31 6 27 38 77 22

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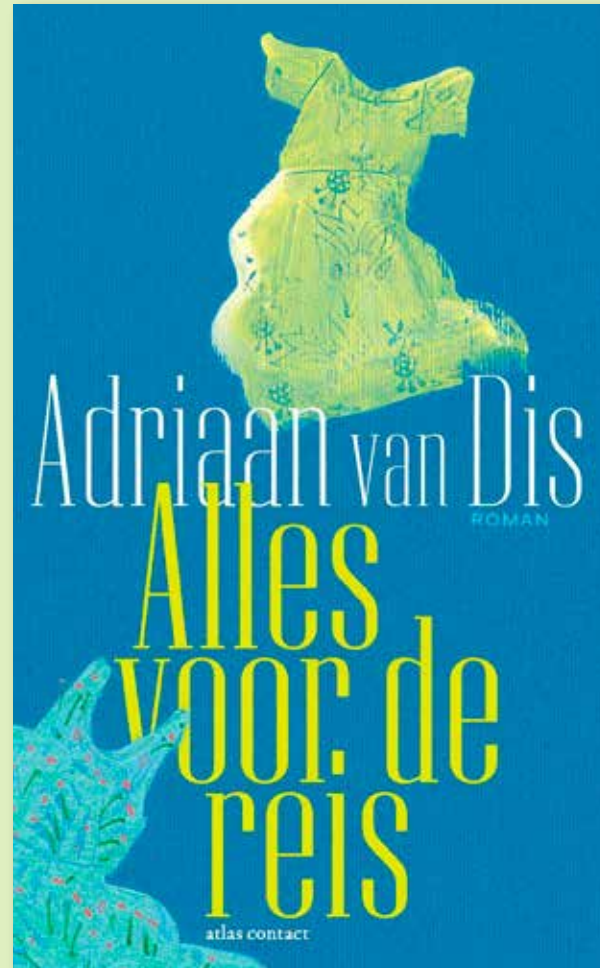
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Adriaan van Dis (1946) is the author of an impressive literary oeuvre that has been translated into 18 languages and bestowed with numerous awards, including the Golden Owl, the Libris Literature Award, the NS Public Award, and the Constantijn Huygens Award. His most recent publications are the novel *Tenderness and a Warm Embrace* and the essay *The Colony Strikes Back*. Since 2023, he co-hosts the popular podcast *Van Dis Unfiltered*.

★ The intimacy of a secret lifelong love



ATLAS CONTACT - 208 PAGES
NO.1 IN THE DUTCH BESTSELLER LIST UPON PUBLICATION
OVER 75,000 COPIES IN PRINT
SAMPLE TRANSLATION AVAILABLE

ADRIAAN VAN DIS

EVERYTHING FOR THE TRIP

A terminally ill woman chooses a hospice because there she can also receive her lover. In a fold-out bed. With morphine patches and a forbidden glass of wine from a teacup. In the weeks that remain, she asks him to take her on a journey. 'I want to get away from here!' The couple take flight in their imagination, experience wonderful literary journeys and find support in writers and poets. But they also explore each other. Their differences, similarities, the lies, flirtations, betrayals, and wounds that shaped them. *Everything for the Trip* is a moving novel about a great love.

'... a sublime novel, not only about 'love and lies'
but also about decline and death.'

– *NCR Handelsblad*

'I don't think it would have been possible to write a text
that feels so pure, almost playful, any other way.'

– *De Volkskrant*

'Van Dis creates a monument to a love that consisted
outside the confines of the ordinary.'

– *De Groene Amsterdammer*



Jacky Kuiper (1988) grew up in Lelystad and Amsterdam and now lives with her family in Groningen. She studied journalism, Spanish, and literary studies. She has previously published with Shortreads.

- ★ A criminal family full of secrets
- ★ Overwhelming debut novel about female strength and letting go of what is toxic



ATLAS CONTACT - 176 PAGES

JACKY KUIPER PHOENIX

Eva grows up under the terror of her father, who is often (but not always) in prison. In Eva's family, everyone leads a double life to keep him out of trouble. At the age of twelve, she travels by plane, alone with a bag full of cash, to her grandparents in Spain to do a job for her father: she has to buy a horse.

As Eva grows up, she is no longer content with the constant fear in which she lives. Can she break away from her family—her flamboyant grandmother, who runs a coffee shop in Amsterdam, her unstable mother—and at what cost?

‘Very beautiful—a raw and intense story about growing up.’

– Manik Sarkar, author of *Ox’ Head*

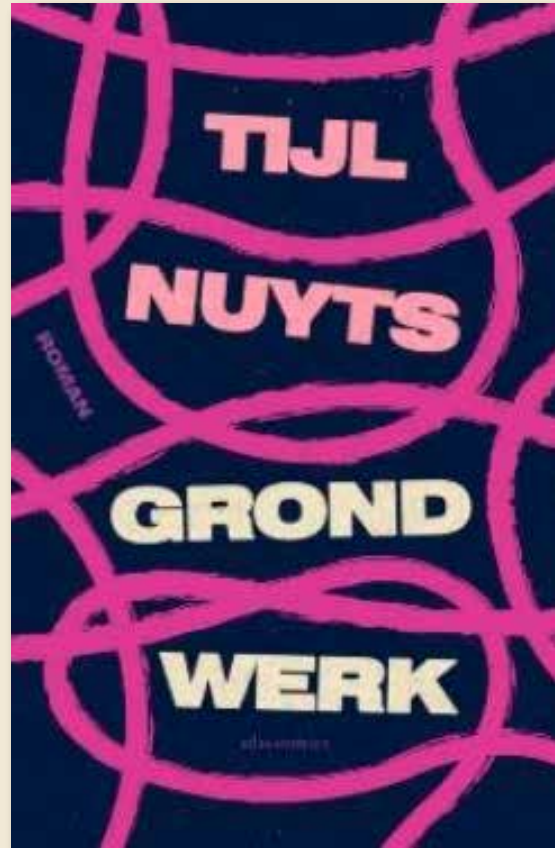


Tijl Nuyts (1993) is a poet and author. His debut poetry collection, *Anagrams of a Naked Emperor*, was nominated for the C. Buddingh' Award. His second bundle, *Tickets*, won the Herman de Coninck Award and was shortlisted for the Grote Poëzieprijs. He publishes in various literary magazines and performs frequently. *Groundwork* is his debut novel.

★ *Animal Farm* anno 2025

★ Shortlisted for the Boekenbon Literature Award 2025

★ Nominated for the Boon Literature Award 2026



ATLAS CONTACT - 288 PAGES
ENGLISH AND GERMAN SAMPLE TRANSLATIONS AVAILABLE
SOLD TO MARO VERLAG (GERMANY)

TIJL NUYTS

GROUNDWORK

Groundwork reveals a hidden world beneath Vanderlandsplein in Brussels. Hidden in a network of tunnels, a naked mole rat, on a mission from the Horn of Africa, waits for a briefing. A human who reports to her burrow gains her trust and writes down her story word for word. Meanwhile, sink-holes are appearing all over the city. Something is brewing in the administrative heart of Europe. Is an uprising imminent?

Groundwork is a story about resistance and recovery, about collective action, shared ground, and attempts to make the world habitable. A novel full of conspiracy theories and visions of the future, which shows that we cannot do without each other.

‘Tijl Nuyts is one of the most interesting writers in our language.’ – *De Standaard*

‘A fascinating and extremely original novel.’
– *Trouw*

‘A true adventure novel that holds up a mirror to our society.’ – *Het Nieuwsblad*

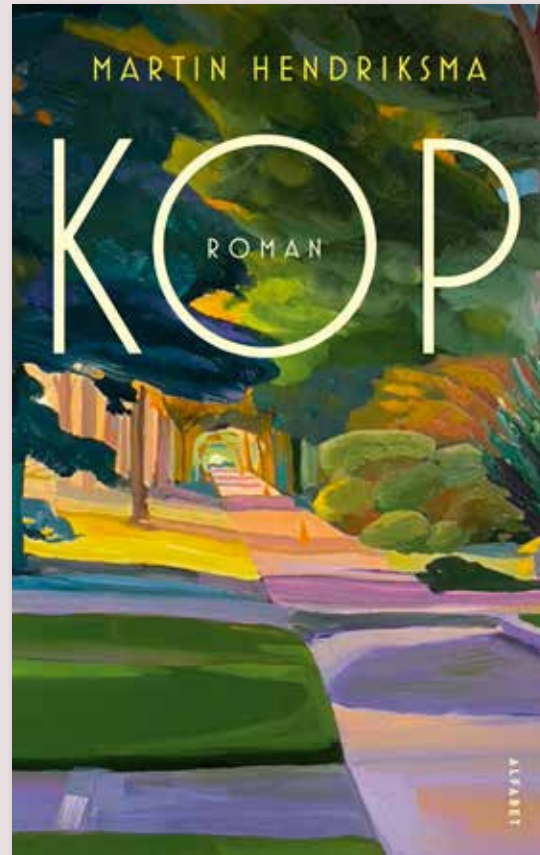
‘Bizarre, tense, and surprising. *Groundwork* is a penetrating, socially critical and deeply literary work.’
– *De Standaard*



Martin Hendriksma (1966) is a writer and journalist. Two of his previous books were adapted into plays, both of which received glowing reviews. Additionally, two of his non-fiction works were turned into television series, which he also hosted. After four successful non-fiction books, including *The Rhine* (over 10,000 copies sold) and *The Secret of Bols* (9,000 copies sold), he returns as a novelist. Hendriksma's debut novel *Family Meat* was longlisted for the Libris Literature Award 2009.

★ Moving novel about two boys in the Dutch East Indies

★ Based on the author's parents' story



ALFABET 256 PAGES

MARTIN HENDRIKSMA

HEADS

1946, Dutch East Indies. Sybolt and Eddy, two soldiers and friends, are stationed in Surabaya. When a letter with a passport photo arrives at the camp from a Dutch woman who wants to correspond with someone in the East Indies, their friendship is put to the test. The coin tossed for this woman named Lien drives their lives apart forever. Half a century later, after Sybolt's death, Eddy contacts Lien. It soon becomes clear that Sybolt had kept many things from her, and Lien increasingly becomes a key player in a story that was previously unknown to her. *Heads* is a novel about seemingly small choices and their sometimes devastating consequences, for which Martin Hendriksma found inspiration in his parents' story.

‘Hendriksma can write, create flesh-and-blood characters, he has humour on paper, he can handle the big picture and breathe life into history.’

– Jeroen Vullings, *Vrij Nederland*

‘A born storyteller’ – *Trouw*



Annemarié van Niekerk (1962) was a university lecturer and critic in South Africa before moving back to the Netherlands in 2004. Since then, she has been writing reviews for *Trouw*. In 2019, she and Pieta van Beek published *My Mother's Mother's Mother*. In 2021, her memoir *Bringing Back the Heart* was published, receiving praise from both the press and readers. It was translated into Afrikaans and English and won the Henriëtte Roland Holst Award in 2023. *The Punishment Chair* is her debut novel.

★ Subtle psychology, layered, convincing and empathetic



ATLAS CONTACT - 304 PAGES - APRIL 2026

ANNEMARIÉ VAN NIEKERK

THE PUNISHMENT CHAIR

Ada's life has come to a standstill. At the invitation of her friend Mel, she returns to the place of her childhood, the Bloukoeniekraal farm on a river in South Africa. There she must turn her past into a bearable story. The natural surroundings are breathtakingly beautiful. But she also hears the voice of her tyrannical father, who humiliated and abused his wife and son, and his ragged breathing when he visited his little daughter at night. Apartheid is in its final days; while the black housekeeper Jana is powerless against her boss, her niece Lies rebels.

Tensions rise between Ada and Mel, both damaged in their own way. The river embraces and comforts, but can Ada continue to live with her horrific past?

‘A powerful story, narrated with finesse, empathy and astonishing courage.’

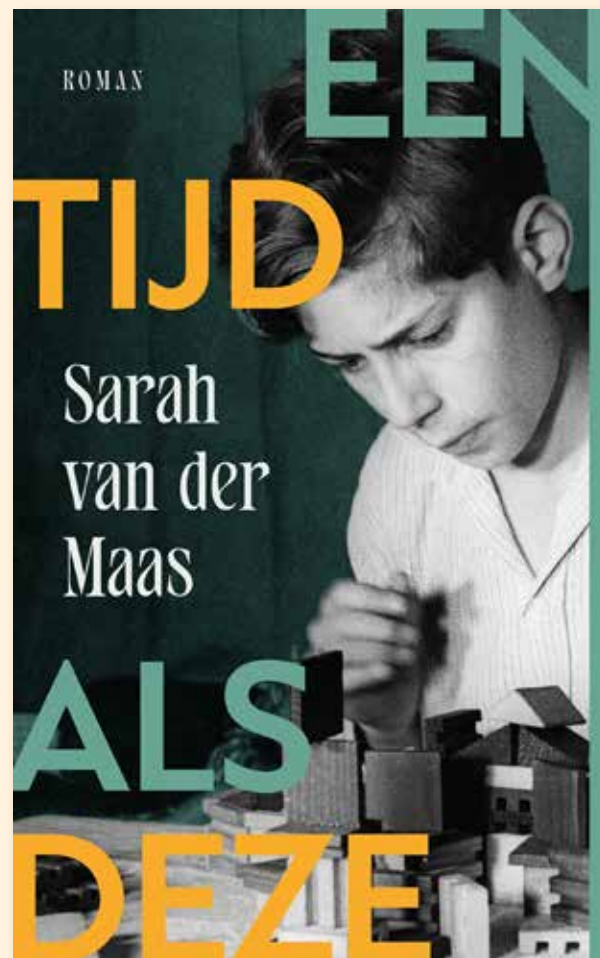
– Antjie Krog on *Bringing Back the Heart*

‘We can best explore the deep history of a society through first-hand testimonies of personal experience. *Bringing Back the Heart* allows us privileged insight into life as it is and has been in the South Africa of our times. ... I hope that *Bringing Back the Heart* comes out in other languages before too long.’ – J.M. Coetzee on *Bringing Back the Heart*



Sarah van der Maas (1995) is a historian and lives in Middelburg. She studied History in Leiden and Groningen, specializing in general and social history.

★ Gentle portrait of an ideology



MOZAÏEK - FICTION, NOVEL - 416 PAGES
SAMPLE TRANSLATION AVAILABLE - SHORT & LONG SYNOPSIS -
AUTHOR'S PITCH

SARAH VAN DER MAAS

A TIME LIKE THIS

Chaos, guilt, and identity are central themes in this novel set during the collapse of the Third Reich. After a false murder charge, fate turns against a National Socialist architect. He flees, assumes the identity of a dead driver, and is forced to take care of a mysterious silent girl whom he must now bring to Berlin. Their journey through a world that is literally collapsing forces him to rethink not only his dreams but also his convictions.

A Time Like This poignantly depicts the inner struggle of a man who sees his faith crumble in a doomed ideology, and raises questions about the human tendency to cling to illusions, even when reality undeniably proves the opposite.

‘A Time Like This is a novel that, balanced and vivid throughout, proves that an outstanding writer has arrived’ – *HP/De Tijd*

‘With her vivid style, Van der Maas easily takes her readers along on a breathtaking journey of survival.’
 – *Friesch Dagblad*

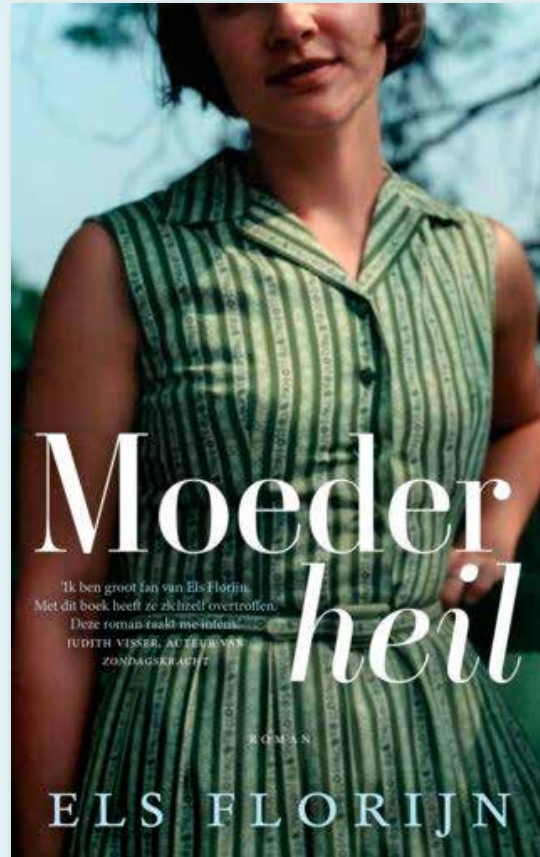
‘Sublime prose and a fantastic story. I couldn’t put it down, finished it in two days. She is a keen observer, she uses imagery, she has beautiful little sentences... fantastic.’

– Lidewijde Paris in *Nieuwsweekend*



Els Florijn (1982) made her breakthrough in 2010 with *The Girl Who Disappeared*, which sold over 30,000 copies and won the ND|BCB Public Award in 2011. Her more recent novel, *Elisabeth's Angels* (2020), received widespread acclaim. Florijn also delivers lectures and guest lessons at schools.

★ Based on conversations with those involved (mothers, children and carers) at Mother's Salvation, the halfway house for unmarried mothers and their children in Breda



MOZAÏEK - 352 PAGES

ELS FLORIJN

MOTHER'S SALVATION

Two young women—Sofia, a working-class girl, and Maria, a girl from a good family—become pregnant in the early 1960s. Under pressure from their families, they are sent to Mother's Salvation, a home where unmarried mothers must give birth with a cloth over their eyes before their children are taken away from them.

In a stifling world full of shame and persistent silence, the women in Els Florijn's *Mother's Salvation* seek control over their own bodies, lives and motherhood.

‘Florijn combines historical facts with a powerful personal story, and the novel sheds new light on a past that continues to have an impact today.’

– *BredaNieuws* on *Mother's Salvation*

‘Els Florijn brings the atmosphere of imposed silence and shame—where all blame is placed on the woman rather than the man—strikingly close. She achieves this through direct, poetic language and abundant dialogue.’

– *Friesch Dagblad* on *Mother's Salvation*

‘Els Florijn has a subtle writing style and conveys Elisabeth's thoughts and feelings in such a way that you almost experience what the main character is going through. Highly recommended!’

– *Vrouw tot Vrouw* on *Elisabeth's Angels*



Leanne Pots (1993) works for the police during the day and writes in the evenings. She debuted in 2023 with *I'll Be Fine*, the first volume of her *Vast Love* series, which was well received by both book bloggers and bookshops. The second volume, *You Know Me*, followed in 2024.

★ Third instalment of the popular *Vast Love* series

★ Over 10,000 copies sold of the *Vast Love* series

★ Beloved author in Christian bookshops



KOKBOEKENCENTRUM - 320 PAGES - MAY 2026

LEANNE POTS

I DON'T THINK SO

When Sofie is asked to help her aunt run her campsite, she reluctantly agrees. But she soon begins to enjoy the work and does everything she can to make the project a success. She cannot afford any distractions, not even in the form of an uninvited, but very attractive campsite guest. Meanwhile, this guest has his own plans for the campsite, but his growing infatuation threatens to throw them into disarray...

‘This book is really worth reading!’
– *Bookshop De Wedloop on You Know Me*

‘Romance, spirit, humour and depth!’
– Daniëlle Heerens, *Leeslievelings*

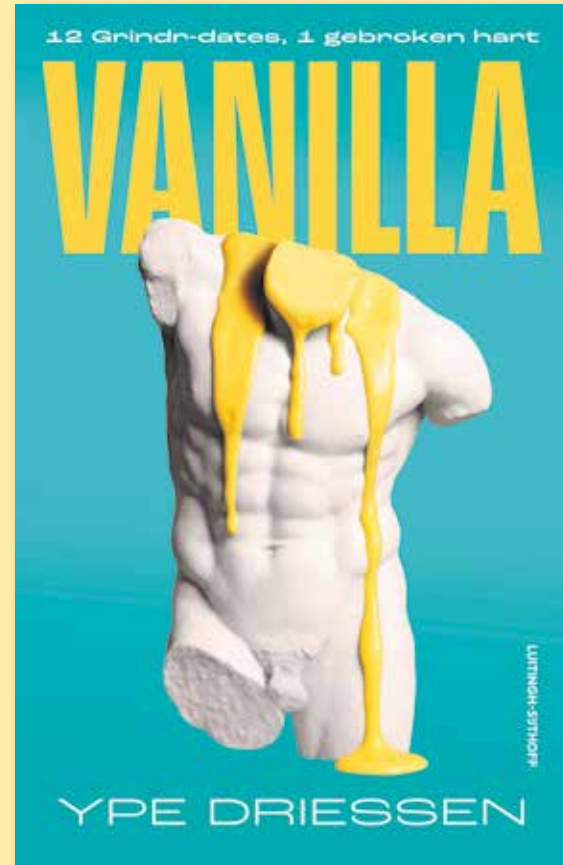
‘Compliments to Pots for her debut, which I thoroughly enjoyed reading.’
– *Nederlands Dagblad on I'll Be Fine*



Ype Driessen is a writer and the only autobiographical photo comic strip artist in the world. Since 2007, he has been creating photo comics about his life, contributing to several newspapers and magazines and various university magazines. In 2020, Driessen published *The Last Gay Man on Earth*, his photo comic strip autobiography, which was well-received and translated into English and French. Together with Botte Jellema, Driessen produces the award-winning podcast *The Age of the Amateur* (60,000 listeners). *Vanilla* is his debut novel.

★ Recognisable for everyone who is dating

★ LGBTQIA+



LUITINGH-SIJTHOFF - 304 PAGES
ENGLISH SAMPLE AVAILABLE (150 P.)

YPE DRIESSEN

VANILLA

After a painful break-up, the somewhat neurotic and inexperienced Jip makes a pact: he will go on twelve Grindr dates to heal his broken heart. What follows is a journey of discovery through the fringes of the colourful world of gay dating: from chemsex to group sex, and from role play to deep conversations about intimacy. Between the absurdity of dating via apps and the emotion of lost identity, Jip rediscovers who he is and what he really wants. *Vanilla* is a story about a man who loses everything in order to find himself again.

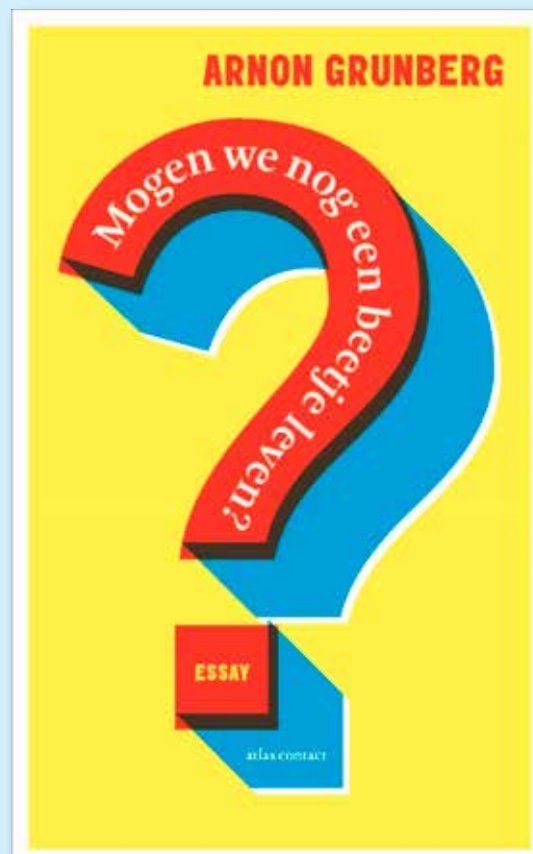
‘Ype Driessen’s autobiographical photo comics are a phenomenon. In four, at most five images, he always manages to tell a complete story, ingeniously combining humour, irony and sharpness.’ – *Tzum*, literary weblog

‘One of the summer’s best and most daring graphic novels’ – *Washington Post* on *The Last Gay Man on Earth*



Arnon Grunberg (1971) is a prolific writer of novels, short stories, essays, plays, reports, and columns. Grunberg's works have been translated into thirty languages. His debut novel, *Blue Mondays*, won the Anton Wachter Award. He has also received the German NRW Literature Award for his works in German translation, and the English translation of *Phantom Pain* was shortlisted for the International IMPAC Dublin Literary Award. Grunberg's many other honours include the Constantijn Huygens Award, the P.C. Hooft Award, and the Johannes Vermeer Award.

★ For readers of *Optimism Without Hope* by Tommy Wieringa and *Your Own Well-Being First* by Roxane van Iperen



ATLAS CONTACT - 128 PAGES - MAY 2026

ARNON GRUNBERG

ARE WE STILL ALLOWED TO LIVE A LITTLE?

ESSAY

We live in a time when universal human rights are not only less respected, but even less professed. In this essay, Arnon Grunberg searches for the roots of humanism and arrives at Jesus' Sermon on the Mount. Although he understands its appeal, he also observes that this teaching provoked resistance from the outset—and perhaps asked too much of people. The Trump revolution—which is not confined to America—can also be seen as a response to the ethical imperative to love all peoples of the world: 'We can no longer tolerate universalism, we want first.' This state of mind must be understood and perhaps even accepted before we can formulate a new answer to the question: how much equality can human beings tolerate? If everyone wants to be first, what place is there left for the last?

'Arnon Grunberg is the greatest contemporary Dutch writer.' – *Literair Nederland*

'The wit and sardonic intelligence that shine through Arnon Grunberg's prose make it a continual pleasure to read' – J. M. Coetzee

'The dark touch of classical tragedy, which is where this remarkable comedy of manners leads.'
– *The New York Times* on *Tirza*



Dr. Frank van de Goot (1967) is the leading (forensic) pathologist in the Netherlands and has been involved in numerous investigations into causes of death and missing persons. He worked for the Netherlands Forensic Institute for many years and is currently active at the National Forensic Investigation Agency, working both domestically and abroad.

★ Since its publication, it has been in the Dutch bestseller 60 for 12 consecutive weeks

★ Discusses high-profile cases, including Ivana Smit (Malaysia, 2017), Sharleyne Remouchamps (the Netherlands, 2017), and Rida Zoundri (Austria, 2021)



LUITINGH-SIJTHOFF - 288 PAGES - OVER 17,000 COPIES SOLD

FRANK VAN DE GOOT

POST MORTEM

REAL-LIFE CASES AND STORIES OF THE LEADING PATHOLOGIST IN THE NETHERLANDS

For clinical and forensic pathologist Frank van de Goot, the dead rarely hold secrets. No matter how mysterious the cause of death may be, and regardless of what those involved or third parties may claim, Van de Goot does not stop his investigation until he has uncovered the truth. He investigated the balcony fall of eight-year-old Sharleyne Remouchamps, searched the mountains of Austria several times for Rida Zoundri, and gave a second opinion in the case of Ivana Smit, the Dutch model who died in Malaysia. These are just a few of the hundreds of cases Frank van de Goot has worked on. In *Post Mortem*, a wealth of sensational and high-profile cases is reviewed. Open, honest, but also full of passion and humour, Van de Goot recounts his daily practice and what it teaches us about life and death.

‘A rare and honest glimpse into the world of forensic pathology.’ – Sébas Diekstra, victim’s solicitor

‘Interesting and, at times, hilarious; *Post Mortem* is not a heavy or difficult book, but easy to read and narrated with humour by Frank van de Goot ... The beautiful, sometimes bizarre drawings by Rebecca Tofani are a good addition.

The book is fascinating and informative, showing how difficult it can sometimes be to determine the cause of death.’ – *Boekenbijlage.nl*



Ruben Boot is a freelance science journalist and podcaster with a PhD in biophysics from TU Delft, where he researched the deformability of cancerous tissue. He writes for numerous newspapers and medical magazines. In the science podcast *Noble Gentlemen*, he reveals the discoveries behind the Nobel Prizes. Ruben has been performing on stage since childhood and now uses that experience to make complex science accessible to the general public. He is currently working on a theatre show about cells and cancer.

★ Combines fundamental science and medical applications



NEW SCIENTIST - 112 PAGES - APRIL 2026
ENGLISH SAMPLE AVAILABLE

RUBEN BOOT

THE PROTEIN REVOLUTION

ABOUT THE MEDICINES OF THE FUTURE

Last year, seven of the ten best-selling medications in the world consisted of proteins. And now that programmes such as AlphaFold are using artificial intelligence to help design new proteins at lightning speed, the number of protein medicines will only increase. It may not be immediately apparent, but we are on the eve of a revolution in medicine.

In this book, science journalist Ruben Boot discusses in a lively and humorous way how proteins, as the 'workhorses of the cell,' perform a variety of tasks in our bodies. He also shows why they are so suitable to use as medication and what we can expect from the entirely new proteins that scientists are currently developing in laboratories. Will we soon have a protein therapy for every conceivable disease?



Jan Longeval (b. 1965) has more than thirty years of experience in asset management. He advises institutional investors and serves as Adjunct Professor of Finance at Vlerick Business School, where he teaches *Advanced Asset and Portfolio Management* and co-directs the Executive Programme in Asset Management. He is a sought-after speaker and a regular columnist in the financial press.

Previously, he was Head of Asset Management and a member of the Executive Committee at Belgium's largest private bank. *Bitcoin or Shtcoin** is his third book. *God Does Not Play Dice on the Stock Market* was published in 2019, followed by *Heavy Metal*—on investing in gold—in 2020.



HOUTEKIET - 336 PAGES
ENGLISH SAMPLE AVAILABLE

JAN LONGEVAL

BITCOIN OR SHTCOIN*

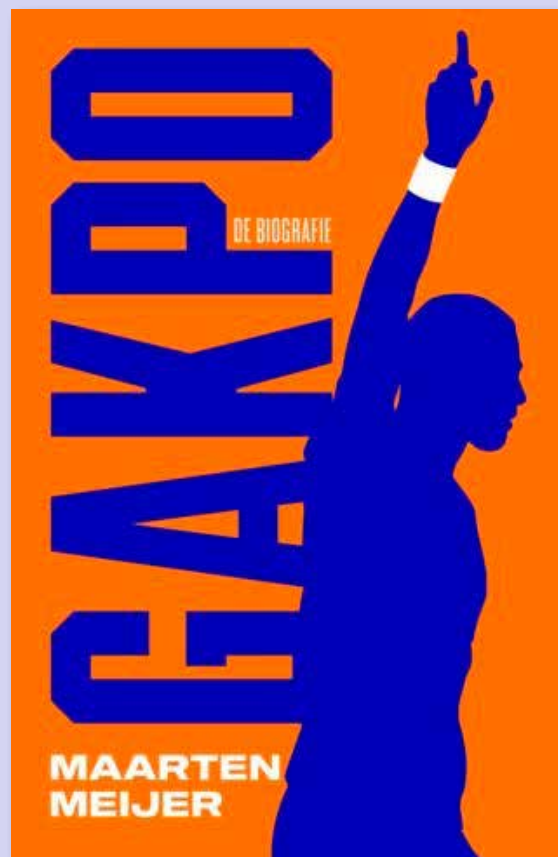
DECIDE FOR YOURSELF WITH PROFOUND KNOWLEDGE

Bitcoin, along with other cryptocurrencies, has captured enormous public attention, yet few people truly understand what it is or how it works. This book offers clear and well-grounded answers to the fundamental questions. What exactly is Bitcoin, and how does blockchain, the technology that underpins it, function? What is 'Bitcoin mining', and why does it consume so much energy? Is it true that there will never be more than 21 million Bitcoins? How can a digital asset with no physical form possess real value? Is Bitcoin the future of money or simply a speculative bubble? Is it primarily a tool for criminals, or could it be the new gold? Who is the mysterious Satoshi Nakamoto who released this cryptocurrency into the world on 3 January 2009? And how can you buy and store Bitcoin safely? In *Bitcoin or Shtcoin** Jan Longeval unravels the ideology, technology and economics behind Bitcoin. No hype, no dogma, just a clear, critical and balanced synthesis. He also argues that Bitcoin's roots can be traced back to the Benelux and advances a thought-provoking perspective on the true identity of its enigmatic creator.



Maarten Meijer (1958) studied philosophy in New York and Russian literature in Moscow. He currently resides in South Korea, where he teaches philosophy and ethics at an international school. He also works as a writer, football commentator and social critic. Meijer has previously authored books about Guus Hiddink, Dick Advocaat, Louis van Gaal, Erik ten Hag, Virgil van Dijk, and Arne Slot, most of which have also been translated.

★ The biography of Cody Gakpo: talent, dedication, and faith



KOKBOEKENCENTRUM - 248 PAGES - MARCH 2026

MAARTEN MEIJER

GAKPO

THE BIOGRAPHY

In this compelling biography, Maarten Meijer follows Cody Gakpo's rise from the streets of Eindhoven to the top of the world at Liverpool FC. Gakpo's technique, speed and belief make him a unique player and personality. With his record-breaking performances at the 2022 World Cup and his role in Liverpool's championship season under Arne Slot, he is a sports hero of the highest order. At the same time, this book offers an honest portrait of Gakpo's Christian beliefs and outlook on life. An inspiring story about talent, dedication and faith—a must-have for sports enthusiasts and booksellers looking for more than just football.

'A superb biography'
– *The Times on Ten Hag: The Biography*

'Explosive'
– *Daily Mail on Louis van Gaal: The Biography*

'Meticulously studied ... Offers more insight into his fellow countryman's thinking'
– *Manchester Evening News on Louis van Gaal: The Biography*

'Meijer's portrait is definitive'
– *iNews on Ten Hag: The Biography*

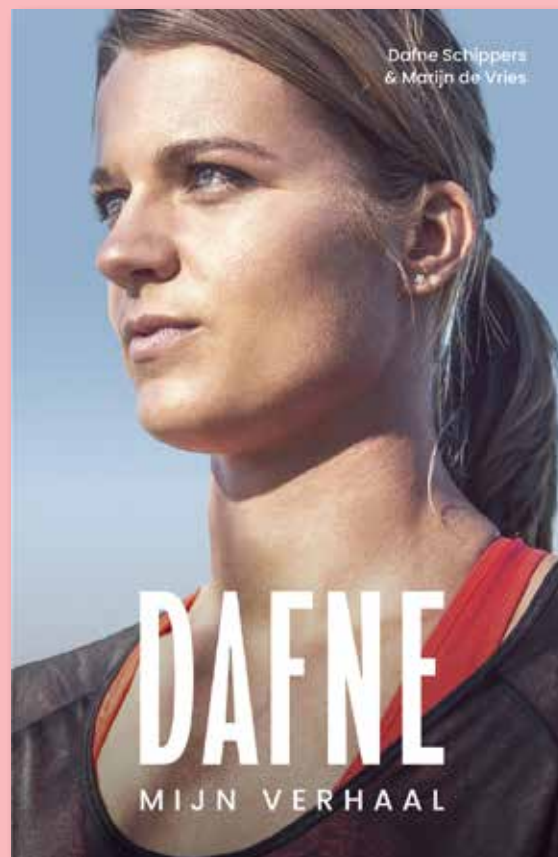


Marijn de Vries (1978) is a former professional cyclist and journalist. She is a columnist for *NRC* and a cycling analyst. She previously wrote the bestseller *Woman & Bicycle* and is the creator of the podcast *FLAMES*.

★ Olympic Silver medal winner in the 200-metre sprint

★ Two-time world champion in the 200-metre sprints

★ 362k followers on Instagram



DAFNE SCHIPPERS & MARIJN DE VRIES

DAFNE

MY STORY

In *Dafne*, Dafne Schippers looks back on her impressive sports career together with journalist Marijn de Vries. Whereas Dafne has always been rather reserved and tended to reflect rationally on her achievements and obstacles, she now wants to use this honest and personal story to give an insight into the person behind the athlete. Her autobiography covers both the positive aspects and the (mental) downside of life as a top athlete.

KOSMOS - 256 PAGES - MARCH 2026

